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The Apple Photos Book For Photographers: Building Your Digital Darkroom With Photos And Its Powerful Editing Extensions



Synopsis

Apple's Photos for OS X app was designed from the ground up to help you organize, edit, and share your pictures and videos. While the interface appears simple, finding the hidden nuances of Photos is not so straightforward. There's more to this app than initially meets the eye. For photographers who are more than just casual snapshotters, or who are making the transition from Aperture or iPhoto, *The Apple Photos Book for Photographers* by Derrick Story shines a light on the true sophistication of this app and the ecosystem it taps into. From the point of view of a working photographer, Derrick provides everything you need to know to get the most out of the imaging tools built into Mac OS X and iCloud. Follow along with Derrick as he teaches you all about:

~ Customizing the interface for organizing and viewing your images ~ The thinking behind viewing options such as Moments, Collections, Years, and Albums ~ Working with iCloud Photo Library to sync your photos across your devices ~ Adding location data to your images so you can map your travels with your photos ~ Editing your images with Photos's basic tools, yes, then going beyond with more advanced techniques ~ Integrating third-party Editing Extensions into your workflow so you can build a digital darkroom tailored to your style of photography ~ Creating projects such as books, cards, calendars, prints, and slideshows ~and showing you how to create your own Fine Art Cards at home with just your Mac and an inkjet printer. ~ Working with videos as well as still photos ~ Sharing your images on social media sites such as Facebook, Twitter, and Flickr

Apple's Photos is a robust, all-in-one solution for managing, editing, and sharing your photos. And *The Apple Photos Book for Photographers* is all you need to make the most of this great imaging ecosystem!

Book Information

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Customer Reviews

When browsing for an iBook about the Photos app, I wanted something that would do more than scratch the surface, but not drive me crazy with aperture, focal length, ISO, etc.. Derrick Story nails it. He explains the app in enough detail to make it usable without all the techno-babble that goes above the head of a non-professional. I like photography, enjoy taking and making good pictures and this book will allow me use Photos effectively.

I have a couple of other Photos books, but this one is my favorite mainly because it also covers the Macphun and Affinity apps that you can install as extensions to the Photos application.

Haven't finished the book, but so far it appears to be on target.

Well written and thorough.

Outstanding book on the Photo app.

Very complete and detailed. Shows how powerful macOS Photos has become. It's not a toy any more.

I've purchased three different books about using Photos and this one appears to be the best one yet. It's too bad that I don't have the option of adding another half-star for ratings and I hesitate to give anything five stars. The book is rather detailed in its descriptions of the editing process and it includes some abbreviated instructions for a few of the extensions from the App Store. The editing section, in particular, provides lots of good tips and suggestions for editing my pictures, and I've

found that they work well with both RAW and JPEG photos. Other sections of the book are fairly comparable to other books I've purchased.

I found this book very useful on getting started and quickly up to speed with Photos. I had in the past used Aperture and iPhotos. Photos is similar yet different. What the author does is explain in a casual style how it is different. For instance, the author explains Photos does not use the classic database. The photos way is more like a shoebox with all your photos in it. The application uses tags be they date, people, location etc. So when one searches they need only enter "cars" to pull up all the images of cars. Photos even has the ability to help you by asking you questions such as "Who is this person?" The author uses metaphors such as the shoebox to make it easy to understand. A section of the book that was a big help was extensions. He gives his thoughts and opinions on many of them and it helps you understand how they can help you. They extensions range from Filters, HDR effects to more advanced ones for use with DSLRs that allow lens correction (even aperture did not allow that) and advanced editing functions. I found the book was an important tool to help me to get the most out of the application. I did not read it chapter by chapter, but as I played with the application, i would reference the book. I appreciated that the book allowed me to work that way as for myself it helps me learn faster. The author has taught me through his words that Photos is like an onion as one peels away the layers more of the depth is revealed as you need it. I was given the book by the author to review and these opinions are my honest and sincere thoughts... Its a great book if your a Mac users and all interested in Photos and getting the most out of it

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